

David Vondráček

OPERETTA CONFERENCE

Czech Operetta and Its Transnational Contexts

23–25 March 2023

Vila Lanna, V Sadech 1, Prague

Conference languages: English and German

Thursday, 23 March 2023

16:00–17:45

William A. Everett | *The Peasant Girl* (1915): Emma Trentini, Rudolf Friml, and the Transformation of a Continental Operetta for Broadway

Andrea Jochmanová | Mary Bártů: The Journey of the Diva through Czechoslovak and German Stages

Friday, 24 March 2023

9:15–11:00

Steffen Höhne | Ein dubioses Genre? Franz Kafka und die Operette

David Vondráček | “Die Operette” und ihre Kontexte: Oskar Nedbals Polenblut

Viktor Velek | Operette bei den Wiener Tschechinnen und Tschechen

11:25–13:10

Micaela Baranello | The Coasts of Slovakia: Truth, Fiction, and Amalgamation in Operetta’s Nations

Daniel Molnár | A Parallel Reality: The Operetta Repertoire of the Hungarian Minority Theatre Košice/Kassa in the First Czechoslovak Republic

Miriam Blümlová | Olomouc Theatre in the Interwar Period – the Scene for Albert Roussel’s Single Operetta (Le testament de la tante Caroline)

14:50–16:00

Vojen Drlík | Einer Vision der Großstadt folgend...: Operette in Brno

Tristan Willems | “Věčné Jaro(mír)”: Weinberger’s Use of Thematic Materials throughout His Operetta Career

Saturday, 25 March 2023

9:15–10:25

Šárka Gmitterková | From Stage to Screen: Introducing the Production Cycle of Film Operettas

Stefan Schmidl | “There is not only Ein weißes Rössl”: Jara Beneš and His Wachau-Operetta

10:50–12:35

Pavel Bár | Prague Operetta Theatres during the Nazi Occupation

Vojtěch Frank | The Girl from the Mining Settlement: Emancipation through Sentimentality in the First Miners’ Operetta

Michal Ščepán | Operetta in the Slovak Republic (1939–1945): Performances and Compositions throughout the Times of the Client State of Nazi Germany

14:15–16:00

Carolin Stahrenberg & Nils Grosch | Mobile Networks and Intermedial Interfaces in Musical Theatre: Interweaving of Stage, Song, and Other Media

Brian S. Locke | Nomads in the Marketplace: Negotiating the Publication History of Czech Operetta, 1918–1948

19:00 Concert

Kontakt:

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