

## Call for Papers

International conference devoted to the life and work of

### **Milan Nápravník (1931–2017)**

organized by

Department of Czech Literature, Faculty of Arts at Masaryk University, Brno

**15th–16th October 2021**

hosted by

The Gallery of Central Bohemian Region (GASK), Kutná Hora

The initial idea to organize an international conference concentrating on Milan Nápravník came to us through our admiration for his literary work. Gradually it became more and more apparent that up until now scholars did not pay enough attention to Milan Nápravník. It also struck us how inadequate it would be to centre the conference around literary and biographic topics. We find the range of possible questions the conference might ask and answer to be much broader.

Thus, the conference might be one of the first occasions to look back at a generation whose work is coming to a close (apart from Milan Nápravník we have to mention Stanislav Dvorský, Petr Král and Eva Švankmajerová). We assume it is again time to address the “revolution” brought around by Surrealists not only in the context of the end of the Avantgard and the second half of the 20<sup>th</sup> Century, but more importantly so to analyse its role in the new millennium. More specifically, we are interested in conference papers concentrating on the relationship between theoretical or programmic texts and Surrealist (generally speaking: artistic) practice; describing the consequences resulting from the ties between art instigated and inspired by Surrealism, and the history and dictionary of psychoanalysis; looking back at how seriously did “imaginative” art of the second half of the 20<sup>th</sup> Century take the warning of Antonin Artaud regarding the horrors that pure imagination or magic might unleash.

All these topics found a distinct form in the work of Milan Nápravník, be it in the realm literature, fine arts, photography, or theory.

And it is precisely the variety of Nápravník’s work that intrigues us most – it should probably become the focus of the conference. That is also one of the reasons the conference will be accompanied by an exhibition of Milan Nápravník’s paintings and photographs. The exhibition will take place at the very institution hosting the conference – at The Gallery of Central Bohemian Region (GASK) in Kutná Hora. The opening of the exhibition is planned for 16<sup>th</sup> October 2021.

It is our pleasure to gladly invite scholars from the fields of art history, literary science and theory, theory of translation and intermediality, but also Nápravník’s friends and contemporaries to send us abstracts of their conference papers by 22<sup>nd</sup> February 2021 to the email address listed below. The abstracts will go through a review process; the papers delivered at the conference will go through a blind double-review process to be published in conference proceedings. There will be a conference fee for active participants. The amount is yet to be decided; everybody will find all relevant information in the letter of acceptance.

The conference paper abstract of 200 words together with a short bio (in .doc or .pdf file) should be sent to [kotasek@phil.muni.cz](mailto:kotasek@phil.muni.cz).

On behalf of the Conference Committee

Dr. Miroslav Kotásek,

The Department of Czech Literature Faculty of Arts at Masaryk University Brno